

Lily Fairleigh

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I am a 2D animation generalist with skills in storyboarding; rough and cleanup animation; background design and painting; color, character and prop design; animatic editing; and sound design. Experienced in working individually and with teams throughout the production pipeline, including pre- and post-production.

ANIMATION BACKGROUND

COLLEGE:

School of Visual Arts, New York, NY
Bachelor of Fine Arts in 2D Animation
Silas H. Rhodes Scholarship Recipient
SVA BFA Animation 2023 Thesis Finishing Grant

Graduated May 2023

Additional Classes:

School of Motion: Motion Beast 2



Professional Organizations:

Women in Animation(WIA) - Member/Volunteer
Children's Media Association - Member

SKILLS:

Storyboarding Action Boarding Character Design Color Design Background Design Background Paint	Rough Animation Clean Up Animation Motion Design Animatic Editing Figure drawing Character Acting
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Animation Programs:

Adobe Suite: Animate, After Effects, Photoshop, Audition, Premiere Pro

ToonBoom: Harmony, Storyboard Pro

Procreate

Technology: Wacom Cintiq Pro; Mac Studio computer, Apple Macbook Pro, iPad Pro, iPencil

FILMS:

Beam Brained Breakdown (2023) Self-directed, storyboarded and animated senior thesis film about a stressed-out gymnast competing on beam in the state championship meet. Completion date March 2023 with a runtime of 3 minutes 40 seconds. Selected and screened at New York Short Film Tuesdays and Manchester International Film Festival.

Low Tide (Spring 2022) Self-directed, storyboarded and animated junior film about making friends and discoveries at the beach. Features authentic beach background designs and painting, charming child characters, anatomically correct horseshoe crabs, detailed ocean water FX and sounds. Run time 2 minutes 30 seconds.

Sky Vandal (Fall 2021) Junior year collaborative short film. Color design and background painting for pre-production as well as character and background layout for animation. Animated sequence featuring multiple characters, cars, props, action, dialog and complex background.

Down to Jupiter (2021) Self-directed and animated two-minute music video. A robot, discouraged by decades of dreary existence on a space station, plots her escape. Developed from concept through completed animation including character design, storyboarding, background design and painting, animatics, key poses,

PROFESSIONAL EXPERIENCE

Taylor James LTD, subsidiary of TAG Worldwide ***Creative Intern, Summer 2022***

Worked with the pre-production and pitch teams on all phases of advertising projects for potential and existing globally-recognized clients. Assignments included:

- Project inspiration research
- Drawing model images for 3D animation team
- Illustrations
- Character designs
- Storyboards and frames
- Creating materials for and compiling pitch decks
- Designing images and materials for finalized projects
- Editing existing assets for repurposing in new and revised campaigns.

Lavner Eduction ***Virtual Camp Instructor, Summer 2021***

Digital Art instructor for virtual art camp programs for kids ages 8 - 14.

Courses included introducing students to using digital art programs and tools to create animation, cartooning, self-portraits, characters and fashion designs. Worked with camp staff to update curriculum to utilize more user-friendly programs.

HIGH SCHOOL

Darien High School - Darien, CT
Graduated June 2019, GPA: 3.90